

DRAMATIC MONOLOGUE RUBRIC – CHARACTER INTRODUCTION

CRITERIA	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Knowledge/ Understanding character's points of view, motivations, and attitudes (believability)	shows limited knowledge and understanding of character	shows some knowledge and understanding of character	shows considerable knowledge and understanding of character	shows insightful knowledge and understanding of character
Thinking use of creative thinking processes (voice, insight into character)	uses creative thinking process in developing character with limited effectiveness	uses creative thinking process in developing character with some effectiveness	uses creative thinking process in developing character with considerable effectiveness	uses creative thinking process in developing character very effectively
Communication expression and organization of ideas (beginning, middle, end) use of appropriate character voice, body language, style, and point of view	structure shows limited logic, coherence, and consistency. uses appropriate character voice, body language, style, and point of view with limited effectiveness	structure shows some logic, coherence, and consistency. uses appropriate character voice, body language, style, and point of view with some effectiveness	structure is logical, coherent, and consistent. uses appropriate character voice, body language, style, and point of view with considerable effectiveness	structure shows a high degree of logic, coherence, and consistency. uses appropriate character voice, body language, style, and point of view with a high degree of effectiveness
Application use and transfer of oral language skills	uses and transfers oral language skills with limited effectiveness	uses and transfers oral language skills with some effectiveness	uses and transfers oral language skills with considerable effectiveness	uses and transfers oral language skills with a high degree of effectiveness
Presentation	Performer presents three or fewer of the six presentation elements.	Actor presents four of the presentation elements.	Actor knows lines very well, there are few hesitations.	1. Actor states their name 2. Actor names play 3. Actor names author. 4. Actor takes a moment to get into character 5. Actor takes a moment to get out of character 6. Actor thanks the audience
Memorization	Performer puts in no effort.	Actor does not know what they are talking about. No emotion is expressed.	Actor is comfortable with their lines. The actor's performance is usually believable.	Actor knows all of their lines so well that there are no hesitations.
Subtext	Performer puts in no effort.	Actor cannot be heard or mumbles so much that they cannot be understood.	Actor can usually be heard clearly and very rarely mumbles.	Actor speaks as if the words are their own. There is a connection between the actor and the audience.